

The Reflection of Pashtoonwali in the folk poetic genre “Kakarai Ghaarhi”

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Abstract:

The study of the construction of cultures and societies is not very easy especially when the society relied on the oral tradition for centuries. The major part of the literature and history is eroded with the passage of time. There are some reference points which still help us to measure and articulate the learning journeys of the civilizations and people being carried from its inception. The social and cultural process shape and reshape the attitudes and world views of the people, and thus a changing and organic form of culture evolves. The code of Pashtoonwali which has been evolved in every part of the Pashtoon land within the context of the practical realities and needs of the people. Pashtoonwali the Pashtoon ways of living also gets through such dynamism, despite controversies there are some principals and ethical bottle necks in the culture which unite the Pashtoon through the bond of Pashtoonwali. The manifestation of Pashtoonwali in the folkloric poetic genre of “Kakarai Ghaarhi” reflects an outstanding holistic image. This paper is going to share that how collective social consciousness registers Pashtoonwali and how it has been formed and phrased.

Key words: Pashtoonwali, folk Literature, Kakarai Ghaarhi, Poetic Genres.