

## **Modernism and the Role of Criticism**

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### **Abstract:**

*Criticism embellishments the literature. It puts off literature from mechanism and doesn't make it a machine which is proscribed by the outmoded principles. A poet or a writer is the foundation and dealer of thought revolution so that he doesn't live in the sphere of restrictions. On the other hand, he shatters these spheres and goes through them as he has the revolutionary emotions. A writer has to be tradition-liking instead of being modernist as conventionality and modernism lead a writer towards declination. A writer having exclusive and historic sense and knowledge can better know modernism. Critical sense is a scale that puts off a writer from replication and broadens the sphere of literature as criticism and critics have a deep indication on the on going events of the current scenario and play the role of a bridge between writer and society through scientific evolution, its impacts on life and the use of modernism. The paper also discusses that criticism has to adopt the futuristic approach as it assists literature to be acquainted with futuristic trends and conducts.*

**Key words:** literature, Revolutionary emotions, scenario, criticism.