

Maazullah Khan Momand and His Romanticism

معز الله مومند اور رومانیت

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Abstract:

Maazullah Khan Momand (1085AH- 1177AH) is one of the Pukhtoon Idealist moralist-Poet of the classicist Pukhto era. He through his moralist approach impressed the Pakhto folk and is still considered to be in live with great Khushal Khan and moralist- Sufi Rahman Baba. This short article attempts to find out Idealistic elevation in the fine verses of Maazullah Khan Momand that leads to enter through the romantic imagination and truly idealistic vision once aspired for human beings. During the course of this article the writer finds very apply shares his view about the idealistic romanticism found in the major portion of Momand,s poetry which can be very relevant to match the world literature of this kind . Pakhto poets (and artists) especially Momand is unique in putting forward the Pakhtoon ethics to get them idealized, universalized and romanticized to be adoptedfor all the races and for all the times.

Key words: Maazullah Khan Momand, moralist Poet, idealistic, literature, romanticized.