

An Analysis of "Talab-e-Mazhab" A Religious Book

طلب مذهب يو اسلامي كتاب

Prof. Abdul Ali Achakzai (Chairman, Department of Islamic Studies, UOB, Quetta)

Hafiz Rehmat Niazi (M.Phil. Scholar, Department of Pashto UOB Quetta)

Abstract:

Mula Abdul Salam Ashezai (1881-1974) used to be local poet raised voice against the British rule over Balochistan in his poetry besides reformation in the society particularly in his poetry collection SUSAN-E-CHAMAN. The writers investigates such practices of Abdul Salam Baba in his book TALAB-E-MAZHAB a religious books which not having discussion of Fiqa but also reformative aspects. The writers also unpacks the scholastic approach of Salam Baba and the pivotal role of this book during the then British regime.

Key words: Mula Abdul Salam Ashezai, Talabe Mazhab, Fiqa, Susan-e-chaman, Book.