

Critical Analysis of Female Characters in the novels of Syed Rasool Rassa

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Abstract:

Novel and other modern forms of prose are inherited by Pashto literature through a peculiar process of evolution. In the wake of the progressive literary movements the subject of literature have gradually crafted around the concrete social and political realities of the people and societies. In this paper the research scholar has critically analyzed the female characters of different novels written by Syed Rasool Rassa. As women, the scholar has articulated her reservations and has pointed out some technical aberrations that are found in the subject novels.

Key words: Syed Rasool Rassa, Pashto Novels, Female Characters.