

Resistance Depicted in the Pashto Literature of South Pashtoonkhwa

د سهېلي پښتونخوا د مزاحمتي ادب يوه څېړنه

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Abstract:

Several research endeavors have been carried out to explore the contents that impart resistance cross cutting. This paper analyses that, what kind of resistance has been posed by the local writers especially that have written their works. The modern literary trends posed drastic changes in the overall paradigm especially with the inception of the progressive literary movement in the subcontinent. It strives to trace the modern trends in literature that has nurtured the trends like Realism and the political connotation of literature.

Key words: Pashto, Literature, Resistance, South Pashtoonkhwa.