

The Genres and Poetic Construction of Pashto Folklore in South-Pashtunkhwa

د سهېلي پښتونخوا د اولسي ادب ارتقاء، معنويت او هيټونه

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Abstract:

Traditional societies are innately poetic and there are several types of spontaneous expressions both in poetry and prose. As it depends on the oral tradition and there are least documentary evidences and practice for its conservation, therefore a huge bulk of folklore is decayed. In this paper the paper has strived to underpin the evolution and construction of poetic genres that are mainly stemmed in the concrete social and political realities of the area. The author has argued that, if properly compile and analyzed the folklore can potentially be used as a tool for retrieving the cultural history of people that are dependent on the oral tradition. He has elaborated various genres and has analyzed the nature and objectives behind the creation.

Key words: Folklore, Traditional Societies, Evolution. Poetic genres, cultural history.