

## Realism in the Pashto Folk Poetry

### پښتون رڼاليزم په پښتو شفاهي ادب كښې

**Dr. Naseebullah Seemab** (Associate Professor and Chair person, Department of Pashto, UOB, Quetta)

**Dr. Abdullah jan Abid** (Associate Professor and Chair person, Department of Pakistani Languages  
AIOU, Islamabad)

#### **Abstract:**

*The literary theory of Pashto literatures has no clear coherence with the theories recognized globally. The theories and movements like Romanticism, Classicism, Marxism and Realism are adopted consciously and unconsciously. This paper deals with the analysis of the realist approach seen and felt in the Pashto folk poetry. The author has shared and elaborated the different genres of folklore and has constructed an analytical frame work.*

**Key words:** Romanticism, Classicism, Marxism, Realism, Pashto folk poetry.