

Sarwar Usthad; Poet of the Folkloric Genre Charbaytha

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Abstract:

The Pashto Folkloric genere Charbaita is synonymous to Quartiles in English is one of the most prevalent and popular folkloric geenres that has persisted its distinct scope and objectivity for a long time. It is an outcome of the Hujra Culture that has been a dominant feature of the Pashtunwali and over all social structure. As one of the most popular generes, it encompasses diverse aspects of social change, political awakening and education of the ordinary persons. Folk generes usually unfold outstanding resistance to the external and internal atrocities . Charbaita especially has nurtured resistance against the invaders, emperors or colonial masters who have strived to subjugate the land and honor of Pashtuns. Sarwar Usthad, a folkloric poet from Kohat, has expressed heart touching resistance in the form of poetic genere Charbaita. His work has created a riffle affect to incept new trends of expressions is imbedded in the awakening of political and social consciousness of the Pashtun folk.

Key words: Sarwar usthad, Poet, Folkloric, Genre Charbaytha.