

Title; Ethical Aspects of Pashto Folk Genre“ Tappa”

پښتني اخلاقيات او ټپه

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Abstract :

Tappa is one of the most unprecedented folkloric genere of Pashto Poetry. The ethnographic study of diverse Pashtun cultural zones indicates that, Tappa is one of the omnipresent genere in almost all the cultural zones. As Pashtun mainly rely on the oral tradition, therefore the power of key folkloric generes have always been recognized and has inspired the ordinary persons. In this paper, the scholar has probed the ethical dimension unfolded in the Tappa. He has probed into the concepts of the ethics as an independent discipline and then has contextualized the contents in the Tappa.

Key words: Pashtoon, Folklore, Tappa, Ethical aspects.