

**Shelley's an ode to the west wind and some poems of Ghani Khan: a comparative analysis from a revolutionary perspective.**

**Dr. Badshah-i-Rome (Ali khel Daryab)** (Chairman, Department of Pashto and oriental Languages, University of Malakand)

**Dr. Faizullah Panezai** (Chairperson, Department of Pashto, University of Balochistan, Quetta)

**Abstract:**

*There is a difference of 122 years between the time of Shelley and Ghani Khan. But after reading both (Shelley and Ghani Khan) we get an impression as if both have been writing in the same age and society. This reading is the result of romanticism which is eminent in their poetry or both of them stand against the traditional way of thinking, and rise slogans for change in the society, state and even religion. The basic reason for this eccentric tendency of both these poets is the extreme attachment which they feel for their soil. This attachment is the base of their pious and extraordinary sensitive nature. One of the striking similarities in the poetry of Shelley and Ghani Khan is that their poetry is ethereal, delicate and graceful. It seems as if this grace and delicacy is an indispensable part of their personalities, and is unconsciously transmitted to their poetry. Irrespective of the commonality of grace and delicacy which they share, there is a high degree of similitude in their visionary zeal for reformation and lyrical instinct. Moreover, the Idealism which is reflected in the poetry of these two legends is a strong reference for similarity. This powerful reference (idealism) has brought them to such an extreme, where which a cause of amazement for intellectuals and scholars. This study is an Endeavour to analyze the revolutionary ideas of Shelley and Ghani Khan in the context of similarity which is the case in point. For this reason, we make a comparative study of the Shelley's well known poem, —An Ode to the West Wind and some of the poems of Ghani Khan. This comparison seeks to unearth, with clear arguments, the proximity in the revolutionary thoughts of both these poets*

**Key words:** Shelley, Ghani Khan, Romanticism, Society, same age.