

Geographical implication of a couplet of Khushal Baba

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Abstract:

Author of this paper has deeply studied the poetry of Khushal Khan and is of the view that the word "Qandhar" has rarely been used in the poetry of Khushal Khan Khattak in which the poet does not necessarily mean the region of the modern Afghanistan. The author has thoroughly discussed and gives arguments in the light of a couplet of Khushal Khan and finally concludes that the said word "Qandhar" is another region in swat.

Key words: khushal khan khattak, Pashto, Poetry, Couplet, Qandahar.