

A Critical Analysis of the Characters of “Kwanda Jinnai”: The First Pashto Short Story
د راحت زاخېلي د افسانې (کونډه جينې) د کردارونو تنقیدي څېړنه

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Abstract:

The evolution of modern prose in the Indo-Pak subcontinent is an outgrowth of 20th century European academic and institutional infrastructures. Analysis of the first period of the short stories and novels written in Pashto, Urdu, Hindi and other native languages witness a reformatory quest of the writers to reflect deep on the inherent cultural and traditional patterns that conditions the local population as mere objects, divided, violent and exclusivists for their own fellows male and female. Gender discrimination and violence against women are the inherent issues of each human culture that is rooted in the patriarchal norms of medieval ages. The ever first short story of Pashto language written by RahatZakhili presents the coercion and extreme violence that is culturally accepted on women. Kwanda Jinnai, “The Virgin Widow” the first short story contain the male and female characters that are equally sadists and extremely violent. The paper analyzes the psychological and behavioral traits that are constructed through a peculiar social structure.

Key words: critical analysis, kwanda jinnai, Pashto short story, indo Pakistan, evolution, Rahat zakhili.