

A Study of the Novel “Taliba Khudi Ka Ba Mullah Shey”: in the light of Psychoanalysis

د ناول “طالبه خدای که به ملا شی” تحلیلی څېړنه (د تحلیل نفسي په رڼا کېښي)

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Abstract:

Psychoanalysis is one of the contemporary approaches in Psychology whereas psychologically retarded patients are encouraged to freely speak of their dreams aiming at to scientifically transform or shift their symptoms of ailment from unconsciousness part of mind to conscious mind for therapeutic reasons through conversation. So as the Psychoanalytic criticism is a method in literature wherein critics interpret literary stuff through this approach attributing towards psych. As par the psychoanalytic criticism is concerned, the interpreters mostly view the characters of any literary object under the study of human development in Human Development Theory or Psychosexual Theory of Development. Whatever, actually the writers unconsciously embedded in characters are of their early past experiences of which they are significantly unaware of respectively. The researchers, here to some extent, have made candid efforts to construe the characters of aforementioned Novel in Psychological perspective, and have explored whether what the characters perform or make to execute that of the writer’s early past slaughtered desires. The Talib released unconsciously what he was fixated at in his early stages of development including Id, Ego, and Superego. The way he walked upon was not his choice but was made to follow mainly by malfunctioning of the early stages.

Keywords: Pashto Novel, Psychoanalysis, Pashto literature, Pashto criticism.