

Analytical Read: Marks of Social Consciousness

داغونه مې خالونه کرل کبې د ټولنيز شعور تجرباتي لوسته

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Abstract:

Human being by nature is compelled to maintain close association with his society. The thought of man's existence without forming attachment to his community is totally unbearable. His bond with his society and conversely, society's association with man, is crucial to one another. As a result of this one whole—primary collectivity, man is called social animal. A poet, because of his acute observation, knowledge and refined senses also cannot remain oblivious to the accepting of these influences. These influences drive him and consequently find means of expression in the literary works he creates. Hence, literature is looked upon by the intellectuals as a wholesome activity and therefore they venture to appraise it in the light of social collectivity. Being a member of this herd, the works a poet produces, reflects this association and, in a way, he represents his community. The poetic works of Siraj.ud.Din, in addition to the plethora of other subjects it dwells on, by and large also manifest this social consciousness. In this research study, it has been endeavored to assess the thought of social consciousness present in the poet's second book "Daghoonah me Khalonah Kral."

Key words: daghoona mi khaloona krhal, analytical read, social consciousness, poet.