

## The knowledge of rhetoric as an integral part of the Pashto literature

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### Abstract:

*In this paper the author has strived to discuss the principals of rhetoric that have long been amplifying the meanings and make up of poetics in Pashto and other oriental languages. How the knowledge of rhetoric was evolved and flourished in the course of history is one of the main segments that are traced by the author. The paper also explores the pioneers in integrating the knowledge of rhetoric as an integral part of the Pashto literature. As Pashto poetry adopts the poetical principles of Arabic Literature, therefore the knowledge of rhetoric experienced in flourishing meaning to Pashto poetry has been a complex theme that the author has treated artistically.*

**Key words:** knowledge, Pashto, literature, integral part, rhetoric.