

## Pessimism in Pashto Classical Ghazal

پښتو کلاسیک غزل کېنې هېڅه پیلټیا

Fiasal Rehman Faran (Ph.D. Scholar Pashto Academy Peshawar, Khyber Pashtoon Khwa

### Abstract:

*This article “Pessimism in Pashto Classical Ghazal” is the first ever literary research, at least in Pashto, to unveil the composite elements that contribute in understanding the phenomenon of Pessimism. The Researchers have tried to discuss with references the pessimistic approach in classical Pashto poets. This research will help in understanding the philosophical, psychological and social drives behind the Pessimism. The article will establish newer angles for criticism of the modern poetic/ literary creations. A new theory has been tried to be presented regarding Pessimism in this article by researchers.*

**Key words:** pessimism, Pashto, classic ghazal, literature, philosophical.