

East Meets the West: Revisiting the Universality of Poetry Through the Comparative Analysis of Ghani Khan and John Keats. *Wine and Natural love Expression as Mediums of Profound Love...*

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Abstract:

The poetry of the famous Pashto poet Ghani Khan and English poet John Keats is considered vague in its expression of natural love. This paper investigates and explores the role of natural love expression and wine in the poetry of two romantic poets within the qualitative mode of inquiry using content analysis. It aims at presenting an account of Ghani Khan and Keats as two lost romantic poets who longed for spiritual love throughout their life. In order to investigate the role of wine and natural love expression, the poetry of both these poets is used as the primary data of the study. The analysis centers on literary interpretation through the selected poetry. The poems, besides manifesting a skillful art of representation seek to propagate a multitude of themes. A detailed exploration and interpretation in this regard revealed that the use of natural love expression and wine in the literary works (specifically poetry) of Ghani Khan and John Keats provide an array of profound love in all its forms. The present research is an attempt to elaborate some of the dynamics forming the core of the concerned issues in the poetry of both these poets.

Key words: Ghani Khan, John Keats, Profound, Love, Wine.