

**A Critical Analysis of the Free Verses and Binding Thoughts of
Dr. FarKhanda Liaquat**

د ډاکټر فرخنده لياقت ازاد نظمونه پابند فکرونه (تنقیدي جاچ)

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Abstract:

Free verse is the modern genre of Poetry that had brought the great change in the literary world. The free verse or verse libre was introduced by the French poets and then other world welcomed this new genre in their own literature. As like other world Urdu and then Pashto also accept this new genre after great struggle because some of the senior writers were not ready to accept this new genre. In Pashto literature Free Verse has now his own position and mostly Pashto Poets are trying their best to create good Free verses. Like other poets, Dr. Farkhanda Liaquat is also one of them who is writing free verses and has given a new style and way to the genre. In this Paper we are going to explore the new and fresh ideals of the fresh Free verses of Farkhanda Liaquat. We will discuss the origin of Free verse and then its evolution from France to Western Literature and then to the Eastern Literature. After that we will also discuss how Pashto literature was opposing this new genre and then how it made position in Pashto literature.

Key words: Free Verse, Verse Libre, Genre, Origin, Western literature, Eastern literature, and Fresh Ideas.