

Dr Sher Zaman Taizi: A Biographical Sketch, And His Literary Works' Analysis

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Abstract:

Dr Sher Zaman Taizi (Novemer 03, 1931-22 Dec, 2009) stands an unmatched literary figure, contributed richly in various disciplines like translation, short story, playwright, novel writing, research-work, journalism, linguistics and poetry. Initially, he used to write down with pseudonym Ghamjan, later on, started writing with Taizi instead; his family name. Inspired by poetry of Muhammad Deen Moqayyed; a Pashto poet, initially, led Taizi to pen down his first Pashto novel. The acceptance and popularity in the literary circles for the genre, he never looked back and enriched Pashto literature with six multi-faceted novels. Apart from fiction, he wrote plays, short stories, carried out research-work on topics ranging from political movements to linguistics, from journalism to fiction writing and from statecraft to orthography. His most authentic works is his PhD thesis on Sour Revolution of Afghanistan. An attempt has been made in this article to pave the way towards analyzing his literary works briefly. His biography, too, has been touched upon in connection with his various assigned tasks that he accomplished in various capacities. His translations, from, and into, Dari, English, and Pashto also provide his deep understanding of his multi-dimensional personality. He also remained associated with journalism for years wherein he worked greatly for the promotion of Pashto literature and culture.

Key words: Sher Zaman, Taizi, Pashto novel, Translation, Magic Realism, Short Story, Drama.
